

Woman's World

THE
WOMAN'S
WEEKLY

**Favorite
Early American
Recipes**

**Why Sex
Therapy Works**

**Gorgeous
Eyes Donna Mills
shows you how!**

**The New Shape
of Fashion** Bolder Shoulders,
Cinchier Waistlines

**20 Diet Resolutions
That Are Easy to Keep**

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● Glitter Sweaters ● Dazzling Dresses
● Fabulous Hairstyles

**Barbara Cartland
on Love and Marriage**

**Donna Mills
of Knots Landing**



DONNA: MILLS



BORN: Donna Jean Miller, December 11, 1943, in Chicago, Illinois.

PERSONAL: Single and planning to stay that way. Says Donna of trying to carry on a relationship when you work 12- to 16-hour days: "It ain't easy." Apparently not: Her romance with music executive Richard Holland just ended.

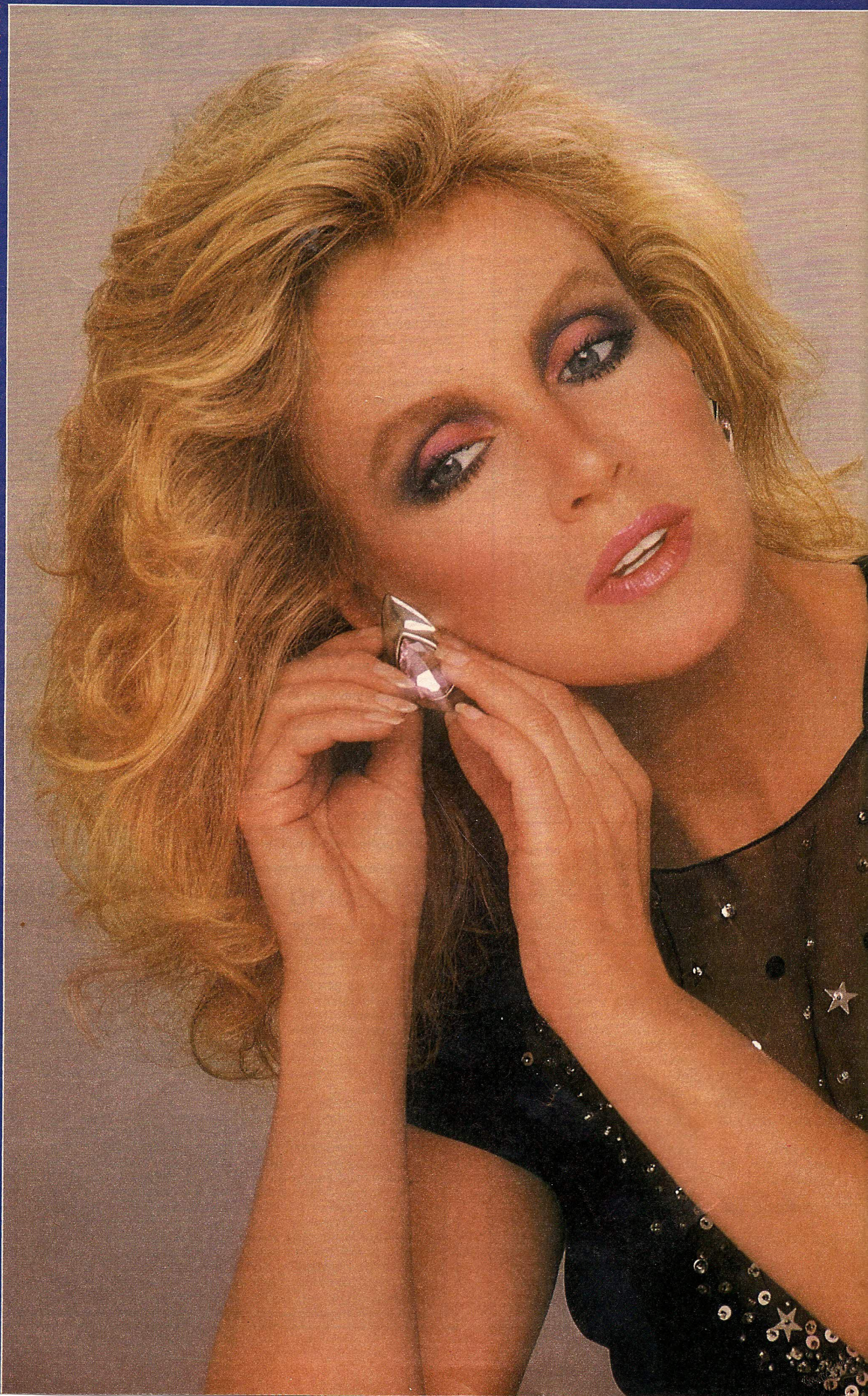
CREDITS: Donna wanted to be a ballet dancer when she grew up (she trained seriously for years), but she fell in love with acting at age 18, when she appeared in her first play.

STAGE: *Don't Drink the Water* on Broadway, 1966.

TV: *The Secret Storm*, 1967; *Love Is a Many Splendored Thing*, 1967-69; *Dan August* with Burt Reynolds, 1970; *The Good Life*, 1971-72; *Intimate*

Encounters, 1986; *Knots Landing*, 1980-present.

SCREEN: *The Incident*, 1967; *Play Misty for Me*, 1971.

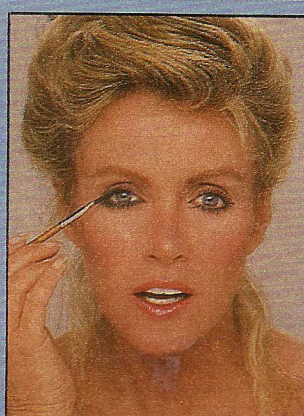
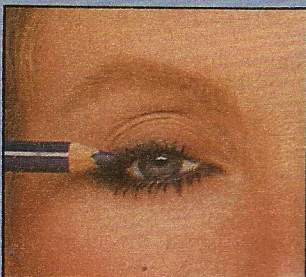




Apply four coats of extra-thick mascara (Donna wears L'Oréal), separating lashes with an eyelash comb between each coat. "A comb is indispensable," says Donna.

Sexy Sparklers, Step by Step

2. Frame eyes with an eye-liner pencil, making soft, continuous strokes on top and bottom lids. Donna prefers lapislike colors; they intensify the blue eyes she considers her best feature.



3. Feather eye liner with a small brush to soften. "I never want to have harsh lines around my eyes," says Donna. "I think that's unflattering. It creates a very hard look."

4. Apply light shadow to the lid, a darker hue to the browbone. (Donna's wearing pearly pink and royal blue.) Strategically placed, pastels and brights bring out your eyes.



5. The final step: Continue a sweep of dark shadow past outer corners to make eyes appear even larger. Using a small brush, cotton swab or the tip of your finger, smudge to soften.

Photos: Mario Casilli. Hair: Bren Plais-towe. Fashions: Eletra Casadei. Earrings: Bijoux Terner. Donna did her own make-up for our photo session.

Dazzling Eyes

with Donna Mills

On the surface, actress Donna Mills seems to have a lot in common with the character she plays on *Knots Landing*. Abby wouldn't be caught dead (or dragging a dead body) without makeup. On the popular prime-time soap, evil wears a pretty face: Last season Abby dumped a corpse into a construction site without smudging her lip gloss. Given her criminal heart, it's a wonder she didn't stop to powder her nose in case the police caught her and wanted to take a mug shot.

Like her alter ego, Donna never leaves the house sans makeup ("Sure I go without it . . ." she says, "when I'm sleeping"), but the similarity ends there. Abby marries for money (she wed Gary in order to get the Ewing fortune); Donna

doesn't marry at all. And her steadfast refusal to walk down the aisle has to do not with a desire for love after love but for independence. (She grew up in a household dominated by her father.) Yes, Donna has an insatiable appetite, but it's for taco chips, not men, money and manipulation.

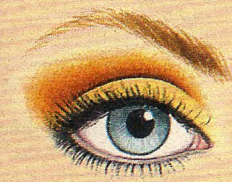
She doesn't smile much, but not because she's scheming to steal someone's heart or fortune. "I hate my mouth," says Donna. "It's small, it's crooked and I just hate it." She uses lip liner and gloss to add definition and dimension. And she really knows how—Donna is her own makeup artist on the show. "I can't sit still long enough to have it done by someone else. I'm just too antsy," she says. After a 45-minute workout at the ballet bar in the dance studio that

she had put up over her garage, Donna puts on her TV face. It's a talent that she has picked up along the way. After having appeared in 20-plus made-for-TV movies, she's had ample opportunity. "I've worked with really good makeup artists," she says. When she arrives at the studio at 7:30, pros fuss over finishing touches and she's ready for the cameras to roll.

On days off, Donna decorates her house ("very country" is her style), does charity work for Easter Seals, gets involved politically and runs her own production company. She



Her daytime duo: Pink and blue are two hues that work together to create a soft and feminine look you'll love.



For special occasions: Donna first tried this combination with a green and gold gown on *Knots Landing*.



Not for the shy! He can't miss your come hither look when you frame your eyes with amethyst and emerald.

Donna's Tips & Tricks

- Never use light shadow on the browbone, dark shadow on the lid: "It looks funny."
- Experiment with color: "I have a lot of fun with different combinations of shadows." See left for Donna's favorites, and keep an eye out for a line of cosmetics with her name on it. (She hinted that one was in the works.)
- Don't use moisturizer unless you really need it: "I have very oily skin, so I only use it under my eyes."
- To create poutier, fuller lips, apply liner a tad outside your natural lip line: "Just a teeny bit, because a lot looks obvious."
- Really work at looking your best: "You can't just get up in the morning, run a comb through your hair, splash some water on your face and expect to look smashing. It takes a little effort. If you're willing to make that effort, the rewards are great." Another way to look wonderful: "Buy my video!" (*The Eyes Have It*, MCA, \$19.95).

has other projects planned, but they're reserved for between seasons; Donna—and Abby—are staying put on *Knots Landing*. "I would have tired of doing the show quite a long time ago if I weren't Abby," says Donna. "She's a lot of fun to play."

NEXT WEEK: Your Personal 1988 Horoscope